

## **BARBICAN CENTRE BOARD**

**Wednesday, 26 September 2012**

**Minutes of the meeting of the Barbican Centre Board held at the Guildhall EC2 at 10.30am**

### **Present**

#### **Members:**

Deputy Catherine McGuinness (Chairman)	Christopher Purvis (Ex-Officio Member)
John Tomlinson (Deputy Chairman)	Deputy Richard Regan
Alderman David Graves (Ex-Officio Member)	Matthew Richardson
Tom Hoffman	Keith Salway
Roly Keating	Deputy Dr Giles Shilson
Vivienne Littlechild	Jeremy Simons
Jeremy Mayhew	
Brian McMaster	
Cllr Guy Nicholson	

#### **Officers:**

Sir Nicholas Kenyon	- Barbican Centre
Lynnette Brooks	- Barbican Centre
Jo Daly	- Barbican Centre
Sandeep Dwesar	- Barbican Centre
Sean Gregory	- Barbican Centre
Louise Jeffreys	- Barbican Centre
Sir Nicholas Kenyon	- Barbican Centre
Shaun Kerfoot	- Barbican Centre
Peter Martin	- Barbican Centre
Leonora Thomson	- Barbican Centre
Jim Turner	- Barbican Centre
Andrew Wild	- City Surveyors
Howard Hillier-Danes	- City Surveyors
Mathew Lawrence	- Town Clerk's
Julie Mayer	- Town Clerk's

#### **1. APOLOGIES**

Apologies were received from Sue Robertson, Sheriff Wendy Mead and John Scott

#### **2. DECLARATIONS OF INTEREST**

Deputy Catherine McGuinness has declared a general personal interest as a Trustee of the Guildhall School Development Fund.

Cllr Guy Nicholson has declared a general personal interest as a Regional Council Member for London Arts Council England, a Board observer to Hackney Empire Ltd, as a Non-Executive Director of CREATE Ltd.

Christopher Purvis has declared a general personal interest as the (unpaid) Chairman of the Trustees of the Academy of Ancient Music.

3. **MINUTES**

The Public Minutes and Summary of the Barbican Centre Board held on 25 July 2012 were approved, subject to removing the final bullet point under Item 4 (Cultural Strategy) as it duplicated the first bullet point.

The draft Public Minutes and Summary of the Barbican Finance Committee of 11 September were noted.

4. **MANAGEMENT REPORT BY THE CENTRE'S DIRECTORS**

The Directors presented their respective updates and the following matters were highlighted during discussion and questions:

1. Members were reminded of the extremely successful summer, which would now be the focus of further evaluation. After a slow start, the autumn programme was performing strongly. Members were pleased to note that a new Digital Content Producer, from the BBC, would be starting in the autumn.
2. The Exhibition Hall tenancy had been formally approved by the Court and was progressing (further detail could be found under the agenda item on delegated authority). Members noted that Court approval had been necessary as the Lease was in excess of 50 years.
3. The Chairman referred to the Managing Director's successful keynote speech at the Derry/Londonderry Culture Technical Conference, in advance of the UK City of Culture Celebrations in Derry in 2013. Members noted that this would include a cantata, to be performed jointly in Derry and London, as part of the City of London Festival. The Chairman commented that this would involve Creative learning working in partnership not only with the LSO and City of London Festival but also partners in Northern Ireland.
4. The Chairman and Director of Creative Learning had had a productive meeting on cultural learning with the Leader of Islington. Meetings with other London Councils were also planned, with the intention of explaining the Barbican's work with other boroughs. The Board would receive an update on the outcome at the November meeting.

In response to a question about a newspaper article regarding the Royal Shakespeare Company (RSC)'s plans for the future, which referred to its previous residency at the Barbican, Officers explained that, whilst the RSC now appeared to be seeking a new London home, there was no indication that it wanted to return to the Centre. Its artistic ambitions had changed and its new

theatre at Stratford was very different from the Barbican's. However, the Centre and the RSC had worked well together during 2012, for example on the World Shakespeare Festival, and the Director of Programming confirmed that the Centre would be happy to keep communications open.

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5. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE**

There were no questions

6. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

There were no items of urgent business.

7. **EXCLUSION OF THE PUBLIC**

Resolved that, the public be excluded from the following items by virtue of paragraph 3, Part 1 of Schedule 12A of the Local Government Act 1972

8. **NON PUBLIC MINUTES**

1. The non-public minutes of the Barbican Centre Board of 25 July were approved.
2. The draft non-public minutes of the Finance Committee of 11 September were received. Members noted that some amendments had been suggested after the draft had been circulated. The Chairman would review these before presenting them to the next meeting of the Finance Committee for final approval.

9. **OUTSTANDING ACTIONS OF THE BOARD**

Members received a Report of the Town Clerk

10. **PERFORMANCE REVIEW**

The Chairman and Members received a presentation to support the Managing Director's Report.

11. **DEVELOPMENT REVIEW**

Members had received a detailed minute from the discussion at the Finance Committee held on 11 September 2012.

12. **BUSINESS REVIEW**

The Chairman advised Members that this item had been covered in depth at the Barbican Finance Committee.

13. **CAPITAL CAP**

Members received a report of the Operations and Buildings Director

14. **EXHIBITION HALL SOFFIT LEAK RECTIFICATION**

Members received a report of the Head of Projects

15. **BARBICAN GARDEN ROOM REFURBISHMENT**

Members received a report of the Chief Operating and Financial Officer

16. **FROBISHER CRESCENT**

Members received a report of the Managing Director and City Surveyor

17. **EXTENSION OF THE SEARCY CATERING CONTRACT**

*At 12.25 Members agreed to suspend standing orders in order to conclude the business on the agenda.*

18. **LONDON FILM SCHOOL (DECISION TAKEN UNDER DELEGATED AUTHORITY)**

Members had already received this report in August, prior to a Members' briefing. Further to this, the report had been agreed under Delegated Authority on 30 August 2012 and formally approved by the Court on 13 September 2012. The Corporate Asset Sub Committee would receive the report, for information, on 27 September 2012.

19. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD**

There were no questions on matters relating to the work of the Board

20. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

There were no items of urgent business.

**The meeting closed at 12.45**

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Chairman

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